



THE ASSOCIATION FOR RESOURCE MANAGEMENT PRACTITIONERS

*Te Kahui Ture Taiao*

## **Outstanding person award 2018**

The RMLA outstanding person award is made for outstanding contributions only. For this reason it is not necessarily awarded every year. This year the RMLA is awarding the outstanding person award. The award goes to Christopher (“Chris”) Day for his significant contribution to the understanding and management of building acoustics and environmental noise and so facilitating complex developments and furthering resource management practice in NZ.

Chris Day is a leading acoustic expert in New Zealand. He is a founding partner of Marshall Day Acoustics and has over 35 years of experience in acoustics.

Chris was a strong supporter of the establishment of the RMLA. He was one of the inaugural members of the Association on 1 October 1992. Chris has always been interested in sharing knowledge and helping others. He presented a paper on “environmental noise - from principles to practice” at the first RMLA conference in 1993. Since then he has remained an interesting and entertaining presenter. He has attended and supported the RMLA at numerous RMLA conferences and seminars since then.

Chris has been involved in many planning processes, including in recent years, the Auckland Unitary Plan process. He has been a leader in developing the planning approach to manage reverse sensitivity effects near airports and ports. Chris has had a major role in developing noise boundaries at ports and airports along with associated land use controls, and advising on suitable acoustic treatment of affected houses.

Chris stays on the leading edge of technology and advances in his field, and always understands the latest thinking in his area. He provides technically excellent and strategic advice to a range of clients. His integrity and experience mean that clients trust his judgement and accept his recommendations. He is also highly effective in Court and has the respect of the decision-makers he appears before.

Chris's interests also extend beyond the RMA. He has been involved with a number of major international performing arts centres nationally and internationally. These include the Orange County Performing Arts Centre in the United States, renovations of both the Academy of Music Philadelphia and the Auckland Town Hall and the new and highly-acclaimed concert hall for Paris, the Philharmonie de Paris. Other specialist projects include Roundhead Studios for Neil Finn and the New Zealand School of Music for the Victoria University of Wellington. In 2012 Chris was awarded the President's Award from the New Zealand Institute of Architects for projects such as these.

The person nominating Chris for this award highlighted some of his well-known personal attributes. "Chris is a genuine, kind person with a fantastic sense of humour, who is an absolute delight to work with. He is hard working, collaborative, and a great team player."

Congratulations Chris Day – you're an Outstanding Person.